

— Messe Pour Les Paroisses. 100
 — ("LE GRAND"). Pieces de Clavecin. Ordes Nos. 8, 11, 13, and 15; Prelude No. 6 from L'Art de toucher le clavecin. 21
 DE ARAUXO, FRANCISCO CORREA. Quinto tiento de septimo tono; M. DE FALLA; JULIAN ORBON; B. DE SELMA Y SALAVERDE. 22
 DOLMETSCH, CARL. Ornaments and Graces in the Music of the Seventeenth and Eighteenth Centuries. F. COUPERIN; HANDEL; W. LAWES; N. MATTEIS; H. PURCELL. 137
 Early and Late Music for the Guitar. A. EL SABIO; G. ANSUNES; G. BINCHOIS; G. CACCINI; F. DI LANDINI; O. DI LASSO; H. MORRIS. 102
 Famous Oboe Concertos. J-M LECLAIR; A. MARCELLO; G.P. TELEMANN; A. VIVALDI. 139
 The French Harpsichord. RAMEAU; DANDRIEU. 102
 The German Harpsichord. J.S. BACH. 102
 GIARDINI, FELICE. Quartet in G. Major for Oboe, Violin, Viola and Cello, Op. 25, No. 3; M. HAYDN; W.A. MOZART. 28
 HANDEL, G.F. Music for the Royal Fireworks; Water Music. 22
 — Sonatas for Violin and Continuo. Op. 1 Nos. 3, 10, 12, 13, 14, & 15. 22
 — Sonatas in C Minor and F Major, Op. 2, Nos. 1b and 4; Sonatas in E Minor and F Major, Op. 5, Nos. 3 and 6. 100
 HAYDN, JOSEPH. Creation Mass. 23
 — Trios for Baryton, Viola and Cello. 139
 Italian Harpsichord Music. J. DALZA; D. CIMAROSA; G. FRESCOBALDI; B. PASQUINI; D. ZIPOLI; A. GABRIELI; L. DE ROSSI; A.B. DELLA CIAIA; G.B. PLATTI. 27
 Landowska at the Piano. JOSEPH HAYDN; W.A. MOZART. 24
 — Plays Bach. 24
 — Plays Bach—Vol. II. 100
 LAWES, HUBERT—Morning Star. 139
 Masters of Flute and Guitar. J.S. BACH; G.F. HANDEL; M. GIULIANI; C.G. SCHNEIDER. 26
 MOYSE, MARCEL. Flute Playing by the Great Flutist. I. 103
 MOZART, W.A.—Complete Wind Music, Vols. I-V. 101
 — Divertimenti. 101
 — Piano Concerto No. 26 in D. ("Coronation"); JOSEPH HAYDN, Harpsichord Concerto in D. 24
 Music for Flute and Guitar. J-B LOEILLET; M. GIULIANI; R. DE VISEE. 26
 Music for Flute and Harp. J.M. DAMASE; G. FAURE; J. IBERT; J.B. KRUMPHOLZ; G. ROSSINI. 25
 Music for Flute and Organ. J. ALAIN; M. BLAVET; J.L. KREBS; G. PUGNANI; B. MARCELLO; F. MARTIN. 24
 Music for Two Harpsichords. W. BYRD; F. COUPERIN; G. FARNABY; G.F. HANDEL; G. LEROUX; W.A. MOZART; T. TOMKINS. 66
 RAMEAU, JEAN PHILIPPE. Castor et Pollux. 102
 Recorder Music with Original Instruments. 1650-1750. III. W. BABEL; F. DIEUPART; A. SCARLATTI; G.P. TELEMANN; J.J. VAN EYCK. 66

REINECKE, CARL. Sonata "Undine" in E. Minor; F. SCHUBERT; R. SCHUMANN. 25
 Songs by Stephen Foster. 26
 TELEMANN, GEORG PHILIPP. Cantata for the 23rd Sunday after Trinity, Locke nur Erde mit schmeichelndem Reize! (and others) 28
 — Cantatas—The Schoolmaster; Funeral Music for a Sweet-Singing Canary; The Joys of Country Life. 23
 — Concerto in D Major for Three Trumpets, Two Oboes and Orchestra (and others). 29
 — Suite in D Major for Viola da Gamba and String Orchestra (and others). 30
 Twentieth Century Music for Flute. B. BARTOK; C. DEBUSSY; F. POULENC; S. PROKOFIEV. 25
 VIVALDI, ANTONIO. The Four Seasons. 23
 — Gloria; Kyrie. 24
 — Chamber Mass of Soloists, Chorus and Orchestra. 24
 — Vocal Music; Bentus Vir; Credo; Stabat Mater. 24
 Weihnachtliche Musik des Barock I. E.F. DALL'ABACO; J.D. HEINICHEN; A. MARCELLO; G.P. TELEMANN. 28
 Weihnachtliche Musik des Barock II. P.F. BODDECKER; G.M. SCHIASSI; G.P. TELEMANN; R. VALENTINE; G. WERNER. 28

VOLUME XV

BACH, J.S. Christmas Oratorio. 22, 23, 56
 — The Complete Cantatas, Vol. VII. 55
 — The Complete Cantatas, Vol. VIII. 92
 — Complete Variations for Harpsichord, Igor Kipnis. 22
 — Goldberg Variations, Anthony Newman. 22
 — Suites Nos. 1-3. Frans Brueggen, alto recorder. 127
 Baroque Trumpet Anthology. G.B. BONONCINI; A. GROSSI; G.M. IACCHINI; H. PURCELL; J.H. SCHMELZER; G.P. TELEMANN; G. TORELLI; P.J. VEJVANOVSKY. 25
 The Contemporary Recorder. N. BUTTERLEY; C. EDMUNDS; C. HAND; A. HOPKINS; G. JACOB; H. MURRILL; E. RUBBRA. 89
 Dance Music of the Renaissance. P. ATTAIGNANT; C. DEMANTIUS; M. FRANK; C. GERVAISE; H.L. HASSLER; J. MODERNE; P. PHALESE; T. SUSATO. 90
 Douce Memoire, French Chansons of the 16th Century. 20
 Ecco La Primavera: Florentine Music of the 14th Century. F. LANDINI; G. DA FIRENZE; J. DA BOLOGNA; L. DI FIRENCE; M. PIERO; A.Z. DA TERANO. 89
 Eighteenth-Century Flute Music. J.S. BACH; W.A. MOZART; J.J. QUANTZ; G.P. TELEMANN. 127
 FORQUERAY, ANTOINE. The Five Suites for Solo Viola da Gamba and Basso Continuo. 127
 HANDEL, G.F. Music for the Royal Fireworks (and others). 92
 — Overtures and Sinfonias, Vols. I and II. 23

— Overtures to *Admeto*, *Alcina*, *Esther*, *Lotario*, *Orlando*, *Ottone*, *Partenope* and *Poro*. 24
 — Semele. 56
 Henry VIII and His Six Wives. Music from the film soundtrack, arr. David Munrow. 20
 The Best of Hoffnung. M. ARNOLD; BEE-THOVEN; HAYDN; J. HOROVITZ; L. LEONARD; L. MOZART; "BRUNO-HEINZ JAJA" (H. SEARLE); TCHAIKOVSKY. 129
 KAGEL, MAURICIO. Match for Three Players; Music for Renaissance Instruments. 93
 The Leaves Be Greene—The Renaissance of English Music. 53
 Love and Dalliance in Renaissance France. 53
 Medieval English Lyrics. ST. GODRIC; HENRY VIII; SIR THOMAS PHILLIPS; anon. 90
 MOZART, W.A. Concerto for bassoon and Orchestra in Bb, K191, (and others). 24
 — Concerto for Flute, Harp and Orchestra in C, K299 (and others). 24
 — Flute Concerto in G, K313, Oboe Concerto in C, K 314, Claude Montoux. 24
 — Horn Concertos and Rondo in Eb for Horn and Orchestra (and others). 24
 Music at Castletown. J. DOWLAND; G.F. HANDEL; J. BARTLETT; T. CAMPAN; R. ROSEINGRAVE; T. MORLEY; J.B. LOEILLET; F. GEMINIANI; P. COGAN. 54
 Music from the Court of Ferdinand and Isabella. 20
 People Past and Present: John Donne, readings, & songs by DOWLAND; FERRABOSCO; HILTON. 25
 People Past and Present: Samuel Pepys, readings, & songs by LAWES; PARKER; PEPYS; SAVILLE; LAWRENCE; MACE. 25
 Programme Music of the Baroque Era. H.I.F. BIBER; C. FARINA; M. MARAIS; J.H. SCHMELZER; A. VIVALDI. 57
 The Renaissance of the Cittern. B. DE BEAVIOYEULX; N. BLEIER; G. CAIMO; J. DOWLAND; G. DUFAY; A. HOLBERNE; T. HUME; F. PILKINGTON; L. POWER; T. SIMPSON; J. TAVERNER. 128
 TELEMANN, G.P. Quartet in D Minor for Bassoon, Flute, Oboe and Continuo (and others). 127
 Colin Tilney Plays English Virginal Music. H. ASTON; J. BULL; W. BYRD; G. FARNABY; O. GIBBONS; P. PHILIPS. 91
 Treasures of the English Baroque: English Harpsichord Music from 1689-1759 played by Colin Tilney. 91
 VIVALDI, ANTONIO. L'Estro Armonico, Twelve Concerti, Op. 3. 93
 WILLIAMS, JOHN. Seven Great Guitar Concertos. CASTELNUOVO-TEDESCO; DODGSON; GIULIANI; RODRIGO; VIVALDI. 25
 World of Adam de La Halle—Minstrel Music of the 12th and 13th Centuries. 53

VOLUME XVI

BACH, J.S. The Complete Cantatas, Vol. IX. 21
 — Four Overtures, BWV 1066-69, H.M. Linde, baroque flute. 133
 — Organ Works, Vols. I-V. 51

Baroque Flute Sonatas on Historical Instruments, C.P.E. BACH; M. BLAVET; J. HOTTETERRE; J.J. QUANTZ; G.P. TELEMANN. 24

BLAVET, MICHEL. Four Sonatas for flute and Continuo, Op. 2, Nos. 1, 2, 4, and 5. 133

— Six Sonatas for Flute and Continuo, Op. 2. 133

Dance Music of the Renaissance. P. AT-TAIGNANT; J.A. DALZA/PETRUCCI; C. GERVAISE; M. GULIELMUS; A. LE ROY; L. MILAN; A. MUDARRA; H. NEUSIEDLER; J. PAIX; P. PHALESE; B. SCHMID; T. SUSATO; F. DE LA TORRE. 52

Grand Musik: Fife and Drum Tunes. 24

HANDEL, G.F. Concerto in Bb Major for Alto Recorder, Strings and Continuo. Op. 10, No. 6. G. SAMMARTINI; G.P. TELEMANN, David Munrow, recorders. 52

— Water Music; Royal Fireworks Music; Concerto in Bb Major for Two Wind Choirs and Strings. 52

Haslemere Festival—Golden Jubilee (1925-1974). W. BABELL; J.S. BACH; H. BIBER; G. BINCHOIS; J. DOWLAND; J. FIELD; J.E. GALLIARD; J. HEINICHEN; T. LEATHERLAND; G.P. TELEMANN; A. VIVALDI. 20

Italian Recorder Sonatas II. G.P. CIMA; A. CORELLI; G. FRESCOBALDI; B. MARCELLO; F.M. VERACINI. 20

Las Cantigas de Santa Maria: Medieval Music and Verse in the Court of Alfonso X, "el Sabio." The Waverly Consort. 20

MARCELLO, BENEDETTO. 12 Concerti a Cinque per Violino solo and Violoncello obbligato, Op. 1. 22

The Murray Flute. J.S. BACH; K. CZERNY. 24

Six Italian Sonatas. D. BIGAGLIA; G.B. BONONCINI; F. GEMINIANI; F.M. VERACINI; A. VIVALDI. 51

The Sound of the Italian Harpsichord. J.S. BACH; J.J. FROBERGER; G.V. PESCECETTI; D. SCARLATTI; D. ZIPOLI. 22

Transformations. DUFAY; GRIMACE; LANDINI; DE PERUSIO; VAILLANT. Music for a While. 133

VIVALDI, ANTONIO. The four Concertos for Two Orchestras. 22

— Six Sonatas, Il Pastor Fido, Op. 13. 52

— (sel. and arr.). For the Tenor Recorder Player. 144

— (arr.) Pat-a-Pan (French Christmas Carol) for voices, piano and Orff School Orchestra. 32

BERIO, LUCIANO. Gesti for Alto Recorder. 143

BRACCO, JOHN. Three Gregorian Chant Settings, 2 S or T. 53

BURAKOFF, AND STRICKLAND, The Duet Recorder, Book 2, SS. 108

CHARLTON, ANDREW. Idyllwild Suite, SATB. 145

CORELLI, ARCANGELO. Badinerie, for alto recorder and b.c. arr. M.C. Whitney. 59

— Sonata in F Major (Op. 5, No. 4), for alto recorder and b.c., ed. D. Lasocki, continuo realized by W. Bergmann. 31

COURTIVILLE, RAPHAEL. Sechs Sonaten Fur Zwei Blockfloten, AA, ed. F.J. Giesbert. 146

DAVENPORT, LANOUE (settings). Ten Pieces from "Harmonice Musices Odhecaton," for four and five recorders. 55

DEBUSSY, CLAUDE. En Bateau, SS, arr. A.W. Benoy. 33

DE KONINK, SERVAAS. Zwei Sonaten fur Altblockflote und Basso Continuo. 142

DES PREZ, JOSQUIN. Ecce Tu Pulchra Es (Motet), SATB. 55

DINN, FREDA (arr.). Eight English Songs, voice and 2 A. 55

— Eighteen Short Studies for Treble Recorder. 33

— Sing a Song, Play a Song, S. 106

— (arr.). Twelve Dances from Arbeau's Orchesography, SA. 33

DU BOIS, ROB. Music for Alto Recorder. 143

FERRABOSCO, ALFONSO II. Three Fantasias, SATB, transcribed J. Evan Kreider. 56

FRANK, MARCEL G. (arr.). Magical Melodies for All C and F Recorders. 33

FRESCOBALDI, GIROLAMO. Canzona on "Romanesca," SATB and keyboard, C. Sterne. 56

GIBBONS, ORLANDO. Two Fantasias, SATB. 54

GORTON, WILLIAM. Two Sonatas for Two Treble Recorders. 55

HANDEL, GEORG FRIEDRICH. Sonata in F, A and guitar, arr. Wensiecki. 31

HILLEMANN, WILLI. Fur angehende Mozartfreunde, duets. 53

HOFFER, PAUL. Suite Fur Blockflote und Klavier. 145

HOLBORNE, ANTONY. Nine Consort Pieces, SAATB or SATTB, arr. C. Simpson. 53

HOPKINS, BERNARD J. (arr.). Six Duets from the Renaissance for Alto and Tenor Recorders. 105

HORTON, JOHN (arr.). Street Boys' Song from Carmen, for voices, descant recorders, and piano. 108

ISAAC, HEINRICH. A la Bataglia, ATTB, ed. B. Thomas. 105

Jacobean Consort Music. Book I. Five Fantasias and Two Dances of Three Parts. Book II: Seven Fantasias of Four Parts. 30

JACQUES, MICHAEL. Divertimento No. 3, SSAT. 54

KATZ, ERICH. The Eternal Day, Songs for mezzo soprano, alto recorder, and tenor viol. 32

— Toccata, SATB. 54

KELKEL, MANFRED. Suite for Descant Recorder and Celesta (Piano). 142

KLEFISCH, WALTER. Six Brazilian Dances for Three Recorders, SSA, SAA. 53

LASOCKI, DAVID (ed.). Suite in B-Flat Major and Suite in E Minor for bass recorder and b.c. 34

OWEN, ANGELA M. Theme and Variations for Three Recorders, AAT. 57

RIEHEL, EHRENFRIED (arr.). Die Blockflote im Musikunterricht, Books I & II, 1-4 recorders. 106

RUFFO, VINCENZO. Four Pieces for ATB Instruments, ed. B. Thomas. 105

SELF, GEORGE. Shriek, for 4, 8 or more soprano recorders. 143

SERLY, TIBOR. Menuet in Bi-Modals, 2A. 108

STAEP, HANS U. Music for the Bass Recorders—Six Instructive Pieces. 34

TALLIS, THOMAS. Six Pieces, SATB, arr. M. Fine. 53

TELEMANN, GEORG PHILIPP. Chaconne from the Suite in F Minor, 2A, ed. F. Bruggen. 31

— Six Duette (Sonaten), AA, ed. Nigge-mann. 30

— Sonata in F for alto recorder and guitar arr. Wensiecki. 31

— Suite in A Minor, alto recorder and strings. 54

UNGER, HARALD (ed.). Musik fuer Blockflote, 5 issues, 2-4 parts. 107

VAN EYCK, JACOB. Pavane Lachrymae, S, ed. E. Hunt. 53

VERACINI, F.M. Three Sonatas for Violin or Alto Recorder and Continuo. 144

VIDELA, MARIO A. (selected and adapted). Airs and Dances of the High Baroque, SSA or SST. 108

VIVALDI, ANTONIO. Sinfonia "Al Santo Sepulchro," AATB, arr. R. Coles. 55

— Sonate F-Dur fur Altblockflote und Basso continuo. 142

WHITNEY, MAURICE C. (arr.). Eleven Traditional Hymns, SS and keyboard or SSA. 108

WILLIAMS, CORBETT, D. PURCELL and VALENTINE. Trio Sonatas by Old English Masters for Two Alto Recorders and Continuo. 144

WOODCOCK. "Browning" Fantasy, SATTB. 145

Zwei Duos alter englischer Meister fur Altblockfloten. 142

VOLUME XV

BACH, J.S. Two Preludes and Fugues, SSAT, arr. R.S. Jarvis. 17

BERGMANN, WALTER (arr.). Accent on Rhythm: Czech and Yugoslav Dance Tunes, SAT. 19

— Descant Recorder Lessons. 131

— Fanfare, S and piano. 130

— (arr.). Fourteen Duets, 2A. 19

— (arr.). The Old Brass Wagon, S or A, and percussion. 62

— Two American Suites, S and piano. 63

BRADY, WILLIAM. First Set of Quintets, SSATB transcribed C.F. Simpkins. 17

— Pavan, Galliard and Coranto, SSATB, (1609) Transcribed C.F. Simpkins. 95

COPERARIO, JOHN. Zwei Fantasien Zu Drei Stimmen, SAT. ed. H. Monkemeyer. 62

Music Reviews

VOLUME XIV

ANDRIESEN, LOUIS. Sweet, alto recorder and other acoustical sources. 54

ANGERER, PAUL. Konzert fur zwei Blockfloten, A.A. 142

ANONYMOUS (Early 16th Century). T'Andernaken, ATTB. 144

BABER, JOSEPH. Bagatelles, SATB. 59

BACH, J.S. Brandenburg Concerto No. 1 (First Movement Only), SSAATB, arr. A. Charlton. 145

BERGMANN, WALTER. Casey Jones, SAT, voices, piano, and Orff School Orchestra. 32

— (sel. and arr.). For the Bass Recorder Player. 144

- DA VIADANA, LUDOVICO GROSSI. La Padovana, SATB, ed. and arr. R. Johnson. 63
- EISENHARDT, GUNTHER. Sonatine fur Sopranblockflote und Klavier. 17
- FISCHER, JOHANN KASPAR. Calliope Suite, SAT, arr. A. Charlton. 62
- FREILLON-PONCEIN, JEAN-PIERRE, and JACQUES HOTTETERRE LE ROMAIN. Preludes for Solo Treble Recorder, ed. B. Bang and D. Lasocki. 96
- FROBERGER, JOHANN JACOB. Two Fantasias, SATB, ed. K. Deaver. 17
- Ricercare for four recorders, SATB, arr. D.A. Bamforth. 95
- HAND, COLIN. Divertimento, SSAATB. 19
- Fenland Suite, SAAT. 18
- Plaint, T and harpsichord. 18
- HAYDN, JOSEPH. Concerto No. 1 in C for Two Alto Recorders and Keyboard, arr. K. Troitzmuller. 95
- Concerto No. 2 in G for Two Alto Recorders and Keyboard. 95
- Partita for Recorder Trio, SAT, arr. W. Bergmann. 19
- HOPKINS, BERNARD J. (arr.). Cantus Firmus. Eight Trios from the Renaissance for Two Recorders and a Cantus Firmus Instrument, A and T. 130
- Eight Trios from the Baroque, A and T. 130
- Jacobean Consort Music, For Five Recorders or Viols, Books 3 and 4. 18
- MASCHERA, FIORENZO. Canzona "La Maggia," SATB, ed. H.M. Brown. 63
- McGRADY, RICHARD J. (arr.). Four Thirteenth Century Pieces, SSA, SAT, SSAT. 17
- MENDOZA, ANNE and RIMMER, JOAN. A Children's Christmas Festival, for voices, recorder & percussion. 130
- MOZART, LEOPOLD. 15 Pequenas Piezas, SS, adapted M. Videla. 130
- MOZART, W.A. Allegro, SAAT, arr. T. Frost. 17
- PARRY, W.H. Riding Into Bethlehem, A, voice and piano. 130
- PICKEN, LAURENCE and PONT, KENNETH (arr.). Ancient Chinese Tunes, S and A, plus percussion. 95
- PONT, KENNETH (arr.). Music Workshop Books I and II, SAT. 97
- PURCELL, HENRY. Chaconne, from "The Fairy Queen," SAT, arr. R. Salkeld. 95
- Five Instrumental Pieces, SATB, arr. D.R. Smith. 17
- SIMPSON, KENNETH. Twelve for Two, Easy Ensemble Pieces for Descant Recorder and Piano. 95
- STAEPS, HANS ULRICH. Trio for Two Alto Recorders and a Tenor Recorder. 96
- STREICHARDT, ANTONIUS. Vier Bagatellen fur Altblockflote und Klavier. 18
- WORSCHKECH, ROMAIN (ed.). 12 Grands Classiques transcrits pour flute a bec et guitare, S or A. 17

VOLUME XVI

- AKED, LINDSAY. Suite for Recorders, SAAT Quartet. 99
- BAINES, FRANCIS. A Tutor for the Treble Viol. 56

- BARSANTI, FRANCESCO. Two Sonatas (Op. 1, Nos. 2 and 6), treble recorders and b.c., ed. G. Beechey. 27
- BAUR, JURG. Tre Studi Per Quattro, SATB. 139
- BERGMANN, WALTER, and HUNTER, HILDA. Initial Duets, Books I and II, SA. 96
- BRAUN, GERHARD. Nachtstucke (Nocturnes) for a Recorder Player and a Pianist. 55
- BRESGEN, CESAR (arr.). Dorma, Dorma O Bambin. European Christmas Carols for Recorders, SSAT or SATB. 96
- CARNOVICH, EGIDIO. Canti Italiani, S and xylophone. 25
- Folk Songs for Children, 2 S. 25
- CARROLL, BARBARA. Mime, A and piano. 98
- CHARLTON, ANDREW. Blues in Retrospect, SAAT. 141
- COOKE, ARNOLD. Sonatina for Recorder Trio, SAT. 96
- COPERARIO, JOHN. Two Fantasias in Four Parts, SATB, arr. H. Monkemeyer. 25
- DE BOISMORTIER, J. BODIN. Sonate, Opus 34, No. 3, AAAB. 54
- DES PREZ, JOSQUIN. Ave Maria, for SATB voices and/or instruments, ed. H.G. Lord. 56
- DIEUPART, CHARLES. Suite No. IV in E minor, tenor recorder and b.c., ed. J. Veilhan and D. Salzer. 139
- ENSOR, CLOIS (ed. & arr.). Twenty Baroque Pieces, S or T. 96
- EVANS, EDWARD G. and WOLLITZ, KENNETH (ed.). The Renaissance Recorder, Three Early Renaissance Pieces, SAT. 30
- GOODMAN, LISA. Color A Song, A Soprano Recorder Method for the Very Young. 30
- GRAETZER, GUILLERMO (ed.). Music of the Golden Age of Spain, 2-4 S. 29
- GROH, JOHANN. Neue Liebliche und Zierliche Intraden zu Funf Stimmen, for Recorder Quintet, ed. H. Monkemeyer. 139
- GUAMI, GIOSEPI. Canzonette Francese, SATB, ed. Phillip D. Crabtree. 139
- GUBBY, ROY. Air and Rumba, SA and piano. 56
- HECHLER, ILSE. Christmas Music from Former Times, (Weihnachtliche Musik Alter Meister), S and piano or SAB. 96
- KROLL, GEORG. Con Licenza, for Alto Recorder Solo. 26
- LIGISTIN, F. (arr.). Adaptation d'Airs et de Dances Anciens, Vol. 5, 3-5 recorders. 25
- LOEILLET, J.B. Two Sonatas for Two Flutes, 2A, ed. Gwilym Beechey. 140
- LUCHTERHANDT, HINRICH. Four Duos for Alto Recorders. 55
- MONKEMEYER, HELMUT (arr.). Dances from Old English Masques (Altenglische Maskentanze), SA. 96
- NEWMAN, JOEL (ed.). French Chansons, for 2 recorders and/or voices. 25
- OBRECHT, JACOB. Ave, Regina Caelorum, ATTB, ed. H.G. Lord. 56
- PERRY, RICHARD S. The Conversation, SATB. 98
- (arr.). Greensleeves Collection, S; SAT and/or B. 96
- (arr.). Greensleeves Christmas Collection, S; SAT and/or B. 96
- PHILIDOR, ANNE DANICAN. First Book of

- Pieces (1712), flute or alto recorder and b.c. ed. M.P. Gourrier. 54
- PIERUCCI, ARMANDO. Suoniamo Insieme, SS. 54
- PRAETORIUS, MICHAEL. Dances from Terpsichore, SSAB or SSTB, arr. Christopher Ball. 139
- REBSCHER, HELMUT. Our Animals (Unsere Tiere), 2 S. 96
- RIEHM, ROLF. Gebrauchliches, for Alto Recorder Solo. 54
- RUNGE, JOHN (coll.). It Was a Lover and His Lass and Other Songs from Shakespeare's Plays, S.A., or T. 30
- SCHAFER, RUDOLF (ed.). Alte Tanze, SATB and SSATB. 56
- SCHOP, JOHANN. Six Allemandes, for 3 recorders, ed. M. Videla. 29
- TELEMANN, G.P. Partita No. 5 in E Minor, violin (recorder, oboe) and b.c. 25
- Piezas Galantes, 2-3 S, adapted by M. Videla. 56
- THOMAS, BERNARD (ed.). The London Pro Musica Edition, for 4 instruments, Vols. 1, 2, 3, 6, 7. 26
- VIDELA, MARIO (ed.). Fantasias and Variations by Dutch Masters of the Seventeenth Century, recorder or flute. 27
- VIEHAN and ROBERT. Duos Anciens Flute a Bec et Guitare, S or A. 25
- WHITNEY, MAURICE C. (arr.). Folk Songs of Europe, duets or trios plus keyboard. 140
- Renaissance Debut, SAT. 141

Book Reviews

VOLUME XIV

- BACH-ARCHIVE, LEIPZIG (ed.). Bach-Dokumente, Band III: Dokumente Zum Nachwirken Johann Sebastian Bachs, 1750-1800. 92
- Baker's Biographical Dictionary of Musicians, Fifth Edition. 20
- Bittinger, Walter (ed.). Heinrich Schutz-Werke-Verzeichnis (SWV) KLEINE Ausgabe. 19
- BONIS, FERENC. Bela Bartok: His Life in Pictures and Documents. 140
- BRONSON, BERTRAND HARRIS. The Traditional Tunes of the Child Ballads, Vols. I-IV. 71
- BROOK, BARRY S. Thematic Catalogues in Music. 20
- CIRKER, HAYWARD and BLANCHE (eds.). Dictionary of American Portraits. 140
- Collected Works of Muzio Clementi. 70
- DE AZEVEDO, CARLOS. Baroque Organ-Cases of Portugal. 91
- DEGEN, DIETZ. Zur Geschichte Der Blockflote in Den Germanischen Landern. 19
- DURR, ALFRED. Die Kantaten Von Johann Sebastian Bach, Vols. I & II. 92
- EISLER, PAUL E. (Compiler and editor) World Chronology of Music History, Vol. I: 4000 B.C.-1594 A.D. 70
- ELIASON, ROBERT E. Keyed Bugles in the United States. 91
- Facsimiles of Rare Dutch Songbooks. Hymni Ofte Loff-Sangen op de Christelijke Feest-Dagen, Ende Ander-Sins; Oude en Nieuwe Hollantse Boerenliedjes en Contredansen. 68

GASPARINI, FRANCESCO. The Practical Harmonist at the Harpsichord. 72
 GESELLSCHAFT FÜR MUSIKFORSCHUNG. Bericht Über den Internationalen Musik Wissenschaftlichen Kongress Leipzig 1966. 19
 International Inventory of Musical Sources (Repertoire International des Sources Musicales, or RISM), A/1/2. 19
 International Inventory of Musical Sources (Repertoire International des Sources Musicales, or RISM), A/1/3. 92
 KALLMAN, HELMUT. A History of Music in Canada, 1534-1914. 72
 KARKOSCHKA, ERHARD. Notation in New Music: A Critical Guide to Interpretation and Realization. 140
 LEHRS, MAX. Late Gothic Engravings of Germany and The Netherlands. 69
 LATHAM, ROBERT and MATTHEWS, WILLIAM (ed.). The Diary of Samuel Pepys. Vols. VI and VII. 90
 MUSIC CALENDAR 1974. 141
 NEWMAN, WILLIAM S. The Sonata in the Baroque Era, Third Edition. 90
 — The Sonata in the Classic Era, Second Edition. 90
 — The Sonata Since Beethoven, Second Edition. 90
 RIPIN, EDWIN M. (ed.). Keyboard Instruments: Studies in Keyboard Organology. 91
 ROBINSON, TREVOR. The Amateur Wind Instrument Maker. 92
 SCHOTT, HOWARD. Playing the Harpsichord. 90
 STRAVINSKY, IGOR. Poetics of Music in the Form of Six Lessons. 72
 SWAIN, JAMES M. M.D. (ed.). Newsletter, The American Musical Instrument Society. Vol. I, Nos. 1-4. 20
 VOTTERLE, KARL (ed.). Musica Kalendar 1974. 141
 WALTER, ARNOLD (ed.). Aspects of Music in Canada. 72
 WILLIAMS, PETER. Figured Bass Accompaniment, 2 Vols. 91
 YATES, J.V. (ed.). Who's Who in Music and Musician's International Directory, Sixth Edition. 92
 ZARLINO, GIOSEFFO. The Art of Counterpoint, Part III of *Le Institutioni*, 1558. 72

VOLUME XV

ALLEN, GEORGE. The Life of Philidor, Musician and Chess Player. 132
 BARRET, ANDRE. Florence Observed. 102
 BENTON, RITA (ed.). Directory of Music Research Libraries. Part III. Spain, France, Italy, Portugal. 27
 BURNEY, CHARLES. Catalogue of the Valuable Collection of Music... London, 1814. 61
 Calendar for 1975. Museum of Fine Arts-Boston. 133
 The Consort: Annual Journal of the Dolmetsch Foundation: No. 28, 1972, ed. Richard D.C. Noble; No. 29, 1923, ed. Shelagh M. Godwin. 27
 CUYLER, LOUISE. The Symphony. 26
 DONINGTON, ROBERT. A Performer's Guide to Baroque Music. 57
 DUCKLES, VINCENT (compiler). Music Reference and Research Materials: An Annotated Bibliography. 102

HENRY FORD MUSEUM STAFF. Greenfield Village and The Henry Ford Museum. 61
 HERBERT, JOHN (ed.). Christie's Review of the Season 1973. 60
 HERVEY, ARTHUR. Saint-Saens. 102
 HOLLIS, HELEN R. Pianos in the Smithsonian Institution. 132
 International Inventory of Musical Sources (Repertoire International des Sources Musicales, or RISM). B/VI/1&2. 100
 JACOBS, ARTHUR (ed.). The Music Yearbook: A Survey and Directory with Statistics and Reference Articles for 1973-4. 60
 Livre Plaisant, 1529, & Dit Is Een Seer Schoon Boeckje, 1568. 61
 MATHER, BETTY BANG. Interpretation of French Music from 1675 to 1775. 59
 Catalogue of the Music Library, Instruments and Other Property, Sold in the Hague, 1759. 61
 PAVLAKIS, CHRISTOPHER. The American Music Handbook. 102
 Peters Edition Music Calendar 1975. 132
 PETZOLDT, RICHARD. Georg Philipp Telemann. 99
 RUSSELL, RAYMOND. The Harpsichord and Clavichord: An Introductory Study. 26
 SAINT-SAENS, CAMILLE. Musical Memories. 102
 — Outspoken Essays on Music. 102
 SCHNABEL, ARTUR. Music and the Line of Most Resistance. 26
 SELHOF, NICOLAAS. *My Life and Music and Reflections on Music*. 26
 SOLOW, LINDA (compiler). A Checklist of Music Bibliographies and Indexes in Progress and Unpublished. 60
 THIBAUT, G. (Mme. de Chambure). JENKINS, JEAN and BRAN-RICCI, JOSIANE. Eighteenth Century Musical Instruments: France and Britain. 99
 THOMSON, J.M. (ed.). Early Music, Vol. I, Nos. 1 and 2. 28
 THOMSON, JOHN M. Recorder Profiles. 99
 TURK, D.G. Catalogue of the Music Library of D.G. Turk, Sold in Halle, 1817. 61
 Views of Venice by Canaletto. Engraved by Antonio Visentini. 60
 VOTTERLE, KARL. Baerenreiter-Chronicle. 101
 — (ed.). Musica Kalendar 1975. 132
 WILKINS, WAYNE (ed. & comp.). The Index of Flute Music including The Index of Baroque Trio Sonatas. 132

VOLUME XVI

BOALCH, DONALD H. Makers of the Harpsichord and Clavichord 1440-1840. Second Edition. 60
 BOROFF, EDITH (ed.). Notations and Editions: A Book in Honor of Louise Cuyler. 107
 CHAPMAN, F.B. Flute Technique. 64
 COOPER, DAVID EDWIN. International Bibliography of Discographies: Classical Music and Jazz & Blues 1962-1972. 148
 CRANE, FREDERICK. Extant Medieval Musical Instruments: A Provisional Manual by Types. 59
 CRIPE, HELEN. Thomas Jefferson and Music. 63
 DANIELS, DAVID. Orchestral Music: A Source Book. 109

DE LERMA, DOMINIQUE-RENE. Igor Federovitch Stravinsky, (1882-1971): A Practical Guide to Publications of His Music. 60
 DINN, FREDA. Early Music for Recorders. 102
 DONINGTON, ROBERT. The Interpretation of Early Music, New Version. 57
 EAGLEFIELD-HULL, A. Beethoven's Letters. 62
 HEARSEY, JOHN E.N. Young Mr. Pepys. 145
 HILL, GEORGE R. (General Editor). Music Indexes and Bibliographies, Nos. 1, 2, 3, 6 and 8. 60
 HOLST, IMOGEN. Conducting a choir: A Guide for Amateurs. 63
 International Inventory of Musical Sources (Repertoire International des Sources Musicales, or RISM). A/1/4. 59
 JACOBS, ROBERT L. Understanding Harmony. 64
 KOTTICK, EDWARD L. Tone and Intonation on the Recorder. 57
 LANGWILL, LYNDSEY G. An Index of Musical Wind Instrument Makers, Fourth ed. 105
 LATHAM, ROBERT and MATTHEWS, WILLIAM (eds.). The Diary of Samuel Pepys, Vol. VIII (1667). 107
 LINDE, HANS-MARTIN. The Recorder Player's Handbook. 101
 MALEADY, ANTOINETTE O. (comp.). Record and Tape Reviews Index 1971 and 1972. 60
 MARTIN, ARLAN STONE. Vivaldi Violin Concertos: A Handbook. 109
 McELERAN, BROCK. Conducting Technique: For Beginners and Professionals. 64
 MOYSE, MARCEL. The Flute and Its Problems: Tone Development Through Interpretation for the Flute. 145
 Musical Instruments Tea Towel, Museum of Fine Arts, Boston. 145
 O'CONNOR, HYLIA. The Early American Cookbook. 101
 PHILIPS, PHOEBE (ed.). The Collector's Encyclopedia of Antiques. 60
 RIDLEY, E.A.K.. Wind Instruments of European Art Music, Horniman Museum, London. 147
 RILEY, EDWARD (comp.). Riley's Flute Melodies. 109
 SCHOPICK, SONYA TURITZ. Meet The Fipple Flute. 57
 SHORT, CRAIG R. (ed.). Directory of Music Faculties in Colleges and Universities, U.S. and Canada, 1974-76. 146
 STEIN, JACK M. Poem and Music in the German Lied from Gluck to Hugo Wolf. 148
 Technical Drawings of Historical Instruments in the Metropolitan Museum of Art. 101
 THOMSON, J.M. (ed.). Early Music. Vol. I, Nos. 3 & 4. 101
 VINSON, LEE (comp. & ed.). The Early American Songbook. 101
 VON WASIELEWSKI, JOSEPH WILHELM. Anthology of Instrumental Music from the End of the Sixteenth Century to the End of the Seventeenth Century. 145
 WILLIAMS, DAVID RUSSELL. A Bibliography of the History of Music Theory. Second Edition. 61

